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OPINION

Value of WHCL

Collins '24 discusses the importance of college radio and compels students to tune in to WHCL. **page 6**

ARTS & ENTERTAINMENT

Social Media Critics

Bratter '25 discusses the influence of social media critics including Anthony Fantano. **page 11**

SPORTS

Fall Sports Overview

Lewis '24 recaps fall performances from our golf, soccer and field hockey teams. **page 12**

The Spectator

Thursday, October 6, 2022

Volume LXIV
Number V

Publishing the Truth, From Good Motives and For Justifiable Ends

Students head to Clinton for Fall Fest 2022

by Gregoire Winston '26
STAFF WRITER

With a population roughly the same as that of Hamilton College, the village of Clinton came together Saturday, Oct. 1, 2022 for its annual Fall Fest "Off the Hill Challenge!" in the heart of downtown Clinton. Organized by the Clinton Chamber of Commerce in coordination with the Clinton Cider Mill and the Hamilton Student Campus Activities Board (CAB), this event allowed students, visitors and locals alike to enjoy the wide range of activities offered. Participants were able to tour small businesses on College Hill Road, paint pumpkins and enjoy cinnamon-sugar doughnuts.

Spanning from 12:00—4:00 p.m, the 2022 Fall Fest allowed for small businesses to attract potential customers and highlight the many products they have in store. As an incentive for exploring the quaint stores located on West Park Row and its surroundings, Hamilton College students could complete a scavenger hunt and receive a free Fall Fest t-shirt for participating.

By going into these stores and collecting 15 signatures from each business, students not only added free Clinton merchandise to their wardrobe, but were able to connect with individuals they would have never met. Paddywacks, Utica Coffee, Artisan's Corner, Thriftish and Giovanni's Pizzeria were among the multitude of local businesses showcased on the scavenger hunt. Furthermore, these shops offered special student discounts in honor of the event, such as 25% off on all purchases at Building Stones Fair Trade Shoppe, handmade postcards at Artisan's Corner and a $1 discount on ice cream purchases at The Cremeria.

Looking at the event from a business owner's perspective, Fall Fest 2022 gave owners the opportunity to showcase the uniqueness of their store around the Village Green. For instance, Artisan's Corner, situated on the corner of College Hill Road, stands as a collective of 42 local craftsmen and craftswomen coming together to present their work. From elegantly painted bird feeders to black and white pictures of Hamilton College and lavender body lotions, this cooperative gives Clinton inhabitants the opportunity to buy high-quality articles at an affordable price.

Across the street, Utica Coffee serves up some of the most refined, rich coffee that Clinton has to offer. Roasting their own coffee beans sourced from organic coffee bean farms across the globe, Utica Coffee is a popular place for students to fuel their caffeine addiction in an attempt to stay awake during early morning classes.

Lastly, Don Marie's Treasures meshes new and vintage glassware, art, vinyls, tasty treats from around the area and much more displayed on the baby blue walls of the store.

PHOTO BY PAULA VILLATO '26

Pumpkin painting and Cider Mill apple cider.

PHOTO BY GREGOIRE WINSTON '26

Students visited various local businesses in Clinton, participatng in Fall Fest 2022.

Story continued on page 2

PHOTO BY PAULA VILLATO '26

Students interact with community members.

Rings, necklaces, bracelets, figurines, clothing and posters decorate the shop in an antique but elegant fashion, attracting customers from all over upstate New York through their doors.

"My favorite part of Fall Fest has to be the students, and eventually they become friends of mine. Last year, I spoke with freshmen who came back this year, and recognizing them is the best. I learn alot from the students because they style things differently than I might, so we learn both what was hip in the past and nowadays," commented Thriftish owner Carlene Mahanna.

As students went from store to store attempting to complete the scavenger hunt, the Clinton village green hosted various activities, including a show by one of Hamilton College's a cappella groups Duelly Noted. Performing Take On Me, Ugly Heart, 9-5 and Past Lives for the crowd, their singing added an extra layer of entertainment in an event already packed with attractive events.

The Clinton Chamber of Commerce partnered with the Cider Mill, who catered homemade chili, corn bread, cinnamon doughnuts, apple cider and locally grown Honeycrisp apples for all to share. Face painting by Hamilton College student volunteers and pumpkin decorating were also part of the fun. Both activities were made possible thanks to the contributions of CAB, which is responsible for bringing quality programming to students through on-campus and off-campus opportunities.

"Fall Fest is one of my favorite traditions, it is very wholesome to spend time with the Clinton community and for the students to enjoy the shops Clinton has to offer, in order to know the village a little bit better," Associate Director of Student Activities Kaity Stewart said.

Fall Fest 2022 brought the best of Clinton into the hands of Hamilton students and Clinton locals alike. Its entertainment, such as the scavenger hunt and face painting, food brought in by the Cider Mill and possibilities to explore is what makes Fall Fest uniquely special to Hamilton students and local Clinton residents.

PHOTO COURTESY OF MADELEINE BARTLETT '25

A capella group Duelly Noted pose after their concert in the Clinton Green pavillion.

HOC leads annual 46 Peaks Weekend trips

by Deanna Durben '25
NEWS EDITOR

The Hamilton Outing Club led 25 trips on their annual 46 Peaks Weekend from Saturday, Oct. 1, to Sunday, Oct. 2. Trips ranged from six to 17 miles, with seven of those being overnight backpacking trips. Overall, they reached 39 of the 46 peaks.

The 46 peaks, located in the Adirondack High Peaks region, are the tallest mountains across the state, and each boasts an elevation over 4,000 ft. HOC has been leading trips to attempt summiting every peak in a single weekend since 2007.

This year, there were 42 HOC leaders guiding the trips, with 20 shadow leaders joining as part of their training.

Students sign themselves up for trips by talking to the trip leaders and choosing the right fit," explained Amanda Gilsten. "This year we did some trip rearranging to make sure that we had trips going to each peak and that they would have sufficient transportation and parking."

PHOTOS BY ERIC MOSS '24

Students participate in a trip up Seward Mountain, led by Eric Moss '24 and Zach Orluk '25.

Prof. Mary Ziegler analyzes *Dobbs v. Jackson*

by Anna Richardson '25
NEWS CONTRIBUTOR

On Friday, Sept. 30, students and faculty filed into the chapel to listen to Professor Mary Ziegler's Constitution Day lecture. As the Martin Luther King Jr. Professor of Law at the University of California Davis, Professor Ziegler delivered a complex and complete analysis of the Supreme Court's 2022 *Dobbs v. Jackson* decision.

Professor Ziegler's historical analysis began with the formation of the pro-life movement in the mid-20th century. Although abortion rights had been contested for several decades, Ziegler noted that the 1973 *Roe v. Wade* decision took place with the backdrop of the second wave of feminism and various population control movements. Following the *Roe* decision, Evangelical Christians worked to align themselves with the Republican party to put pro-life concerns on the Republican agenda.

Despite having a conservative majority in 1992, the Court upheld *Roe* in *Planned Parenthood v. Casey.* Ziegler explained that the pro-life movement saw two routes to influence future decisions regarding Roe. "The pro-life movement thought that if they changed public opinion surrounding abortion the Court would rule differently. The second solution to *Casey* was to fill the Court with justices who wouldn't care about public opinion," Ziegler said.

At the time of the Casey decision, the pro-life movement saw Justice Thomas as the "ideal justice," according to Ziegler as he "did not care about public opinion," which became increasingly apparent with his dismissal of Anita Hill's sexual assault charges against him. Professor Ziegler believes that *Dobbs v. Jackson* reflects the Court's dismissal of public opinion altogether.

While the Court is supposed to be an independent institution, uninfluenced by partisanship, Professor Ziegler finds the complete neglect of public opinion concerning. "The difference between the Court's decision and public opinion is, I think, a sign that our democracy isn't healthy," said Ziegler. "I see this decision as a stress test on our democracy."

Ziegler finds that support for the Court is also diminishing due to its current partisanship. "People don't like the Supreme Court when it's partisan or in other words, predictable. So I think that the Court in its present form being so predictable is what's bothering people."

Regarding future potential steps for the pro-choice movement to take, Ziegler sees the *Dobbs* decision as a potential way to unite the movement. "Organizing around not liking *Dobbs* is something that could be very effective for the pro-choice movement," said Ziegler. Although passing a federal statute through congress is an option, the Supreme Court would likely strike it down. According to Ziegler, the most effective strategy to reaffirm *Roe* may be to address the composition and role of the Supreme Court itself.

Ziegler notes, "If everything that tries to get passed through Congress ends up back at the Supreme Court, the pro-choice movement will be dancing around in circles unless they address the Court itself."

Students left the lecture appreciative of the historical review of the case. Cass Beckman '26 appreciated learning about a topic that is outside of her normal coursework. "I really enjoyed the revision of relevant constitutional and judicial history because it's easy to forget when you're not actively studying it," she said. Beckman also took away a deeper understanding of how political polarization can affect judiciaries. "My biggest takeaway was the emphasis on political division and the potential decrease in court validity or respect of the judiciary as everything gets more politically polarized," noted Beckman.

Natalie Gutterman '25 found Ziegler's analysis of the Supreme Court to be a highlight. "I thought it was really interesting that Ziegler touched on how [the *Dobbs* decision] really shows how the Supreme Court is changing and being increasingly counter-majoritarian," Gutterman said. "I really enjoyed the whole lecture in general and thought it was really cool how she gave so much important context to the *Roe v. Wade* decision."

Government Department Chair Peter Cannavó remarked that "we need professors like Professor Ziegler to help us understand where we are and where we're going."

Campus Safety Incident Report

In an effort to respect discretion, *The Spectator* and Campus Safety have not disclosed the idenities of the students involved in these reports.

Friday, Sept. 30

2:55 a.m. Medical Emergency — South Campus

1:26 p.m. Trouble Alarm — Philip Spencer House

5:20 p.m. Suspicious Activity — On Campus

5:41 p.m. Animal Complaint — South Campus

6:50 p.m. Medical Emergency — North Campus

7:08 p.m. Medical Emergency — South Campus

10:48 p.m. Noise Complaint — South Campus

Saturday, Oct, 1

8:23 a.m. Medical Emergency — South Campus

10:26 a.m. Motorist Assist — South Campus

11:19 a.m. Assist — Off Campus Location

5:08 p.m. Motorist Assist — North Campus

6:38 p.m. Complaint — South Campus

11:00 p.m. Noise Complaint — South Campus

Sunday, Oct. 2

1:44 a.m. Medical Emergency — North Campus

2:03 a.m. Medical Emergency — North Campus

7:49 p.m. Medical Emergency — Morris House: 2nd Floor: Storage

10:15 p.m. Area Check — Kennedy Arts Center

10:59 p.m. Concern for Welfare — List Art Center

Monday, Oct. 3

9:50 a.m. Suspicious Activity — North Parking Lot

3:48 p.m. Area Check — Beinecke Village

5:22 p.m. Medical Emergency — Scott Field House

11:22 p.m. Noise Complaint — North Campus

Tuesday, Oct. 4

2:53 a.m. Medical Emergency — North Campus

10:24 a.m. Motorist Assist — KTSA Parking Lot

2:55 p.m. Complaint — Eells House

EDITORIAL

October 6, 2022

Dear Hamilton Community,

We hope that everyone has a wonderful and relaxing Fall Break. This semester is flying by fast, but we here at *The Spec* are proud to have shared the important stories thus far that reflect that it has also been a busy one for our community. We would like to thank all those who have been reading along with us and following all of the coverage packed within Hamilton's only newspaper. That being said, we will not be publishing this upcoming week, since we also need a break.

But no need to fret, we will be back next week, rested and refreshed! You can find a weekly issue of *The Spec* all over campus in popular study spots like Kirner-Johnson (KJ), Christian Johnson (CJ) and Taylor Science Center (SCCT) and where you eat in Commons, McEwen and Diner!

The Spectator

Corrections & Amplifications

Last week's issue listed a by-line incorrectly for the story "Celebrating 10 years of the Wellin Museum" where the author was listed as Class of 2025. The author is a member of the Class of 2026.

Readers can alert *The Spectator* to any errors in articles by emailing spec@hamilton.edu.

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Celebrating 175 years,
we *were first published as* The Radiator *in 1847.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

The Bachelors

Katherine Solohub '23

PHOTO COURTSEY OF KATHERINE SOLOHUB '23

Hometown: Minneapolis, MN.
Home on campus: Milbank.
Major: Public Policy.
Turn on? Holding hands on Martin's Way.
Turn off? Lacking spacial awareness.
If you were a dorm, which would you be and why? Rogers. Beautiful from a distance.
If you had to describe yourself as the love child of any two musicians, who would you pick and why? Ceelo Green and Taylor Swift.
What advertising slogan best describes your life? I'm lovin' it.
What TV genre best describes you? Romantic Comedy.
What's the best pick-up line you've ever used/had used on you? "Meet me at the Marv puddle" (used on me).
What's your type? Women, mostly.
What are three things you cannot live without? Iron, Chelsea Cutler, my phone.
If you were any social space, what would you be? Sage Rink. (I heard the women's hockey team is good).
Where do you go when you want to be alone? Skyline Drive.
If you could join one group on campus, what would it be? Women's Rugby
If you could break one rule at Hamilton and get away with it, which would you choose? Filling my car up with gas at the facilities gas pump.
What would you give a thumbs up? A positive attitude
What would you give a thumbs down? The broken water spout at commons.
Who would you say is your campus crush? Any Opus worker.
Who would you say is your faculty crush? Marge :(
What would your perfect date be? Mitsuba and Gossip Girl.
What is the weirdest thing currently in your room? Someone's gnome.
If you could remake the points system, what would be the number one offense? You and your ten friends cutting the diner line.
If you were a food, which would you be and why? Hard shell tacos. Hard on the outside, soft on the inside.
Lights on or lights off? Strobe.
Favorite campus study spot? KJ.
What's the last lie you told? Oh, I get it now.
What was your first thought this morning? Seven more minutes.
What is the meaning of life? Enjoying the little things.

Vinny Spitalieri '24

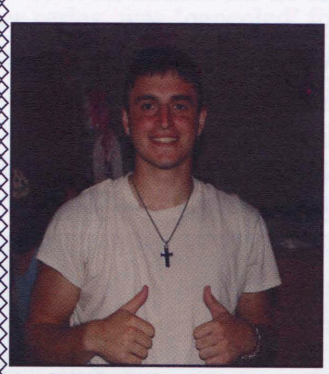


PHOTO COURTSEY OF VINNY SPITALIERI '24

Hometown? Right outside NYC (suburban New Jersey).
Home on campus? Temporarily Minor.
Major? Econ (football).
If you were a dorm, which would you be and why? Sken, since it's different and quirky.
If you had to describe yourself as the love child of any two musicians, who would you pick and why? Kanye and Justin Bieber.
What advertising slogan best describes your life? The snack that smiles back.
What TV genre best describes you? Comedy.
What's the best pick up line you've ever used/had used on you? "I like you" (used by me).
What are three things you cannot live without? Constant reassurance, Lexapro, autocorrect.
If you were any social spot, what would you be? Class before the professor gets there.
Where do you go when you want to be alone? Anywhere darkside. I know who reads *the Spec* (:
If you could join one group on campus what would it be? Men with girlfriends.
What's your Patronus and why? Platypus. I have webbed toes (you can't see them).
If you could break one rule at Hamilton and get away with it, which would you choose? I can't swim, so no swim test.
What would you give a thumbs up? Commons cheesecake.
What would you give a thumbs down? Campus inaccessibility.
Who would you say is your campus crush? Anyone who holds the door open for me.
What is the weirdest thing currently in your room? Himalayan pink salt toothpaste.
If you could remake the points system, what would be the number one offense? Opened toed shoes, put your feet away.
Lights on or off? Off. I can't see and I don't wear my glasses.
Favorite campus study spot? Office hours, I like to be told the answers.
What's the last lie you told? No worries.
What was your first thought this morning? I don't think.
What is the meaning of life? Find the yin to your yang.

Interested in being featured in next week's "Bachelors"section? Email featspec@hamilton.edu!

October 6, 2022

Radio is a sound salvation: why Hamilton students should value WHCL

by Matthew Collins '24
OPINION EDITOR

Despite my longstanding hope to one day have my own radio show, I had never entered the radio booth on the second floor of Sadove before this week. It should not come as a surprise to anyone, then, that when offered the chance recently to sit in on a show at WHCL, Hamilton's resident radio station, I jumped at the opportunity.

The booth, cramped though it was, appeared to me a palace, all lights and sliders and CDs, some brand-new and some long-forgotten. The nighttime session passed in a delirious blur, as the massive microphones and the thrill of heading out on the air left me giddy with excitement. For those precious moments, I was a child again.

The experience was magical, but there is much more to college radio than the many memorable nights like mine they help create. Make no mistake: WHCL, much like its sister stations across the nation, is a special resource that we should never take for granted.

Campus radio has been around for an impressively long time; the longest active stations in the United States have been in operation for roughly a century. Their roles have been all-purpose for nearly as long; commercial radio broadcasts largely began as news-oriented ventures, but quickly branched out into a variety of topics (e.g. music and commentary). WHCL itself has been around since the Second World War, and its hodgepodge of student-driven content has consistently graced the Mohawk Valley for much of the interval following its founding.

However, despite this rich history, WHCL's current presence in campus culture seems peripheral at best. The station has always had competition for students' time from Hamilton's rigorous academic expectations and considerable variety of clubs; however, the ubiquity of newer, more flexible forms of media—most notably the proliferation of podcasts and music streaming—have recently muscled the venerable art form of radio out of our collective consciousness. This, to put it briefly, is a travesty.

The malleability of radio programming, for one, places it in a unique place among college traditions. The historical nature of many stations ensures a connection between the present and past for many students behind the booth, without any of the baggage that academic traditions can contain in the harsh light of the present day. This same quality ensures these stations always remain relevant to a degree within the broader cultural backdrop of each student body; radio legacies are uninheritable, and the topics of one year's radio show are always liable to change in accordance with the interests of incoming students.

Radio programming is not, however, completely in thrall to the lowest common denominator; individual interests can shine through on one's program without being overwhelmed by the broader tendencies of the masses. For some students, the chance to express themselves on WHCL—free from the constricting immediacy of social dynamics—is greatly appreciated. "My experience [in radio] has been very liberating and stress-relieving," stated Helair Charles '24, a sentiment surely shared by many Hamilton students when given the reins in an environment that facilitates creativity and self-assertion.

Radio programming is also highly accessible, with a low requirement in terms of both time and technical proficiency. Students at Hamilton are free to apply for the extensive number of time slots available at the start of each semester without much fuss, and the learning curve in such positions is generally flat. Such approachability is ripe for collaboration, enabling Hamiltonians to develop and share their common interests with the rest of the student body. "My friend Gabriel [Bit-Babik '25] had a radio show as a freshman, but it was a solo operation," recounted Stephen Socolow '25. "He considered stopping next year, but I suggested that I join him instead." Bit-Babik's and Socolow's show explores the niche topic of (primarily vintage) synthesizers, and the duo have already developed a compelling dynamic that grips the listener in spite of the relatively obscure subject at hand. While collaborations such as these often display natural chemistry between co-hosts, without the guiding hand of college radio, it is doubtful that such dynamics would come to fruition. This is not to suggest that collaboration is necessary to succeed, of course; the outlet of the radio show additionally offers an unimpeded voice for Hamilton's voiceless. "On this campus, I don't really get to be heard most of the time," revealed Charles. "I get to say what I want to say [on WHCL]. Getting this job takes advantage of being invisible to some people."

PHOTO COURTESY OF MATTTHEW COLLINS

For many students, the WHCL studio is a room in which they feel comfortable to express themselves and their interests freely.

All of these signs indicate encouragingly that while radio's halcyon days may be done, Hamilton students are growing to cherish their radio station. There are already positive signs emerging that WHCL is earning its long-due appreciation from students on the Hill; this year reportedly saw record numbers of applicants for the limited number of slots at all hours of the day.

"WHCL gives me a chance to express myself in a way that would not ordinarily be available to me," declared radio host Oliver Tennant '23. "It allows me to develop my public speaking skills as well." While newer technology may have flashiness and convenience on its side, college radio is still growing strong.

It is time to cancel 'cancel culture'

by Sydney Piccoli '26
OPINON CONTRIBUTOR

Generation Z has coined the term 'cancel culture' to describe the ostracization of a person or group of people based on a controversial event. Perhaps a friend expressed concerns about political beliefs or a favorite celebrity endorsed a questionable brand. In whatever capacity, you may have come across 'cancel culture' (hopefully not by being the one canceled). We can all agree that it has become a hallmark of the 21st century. But, what are the implications of a culture that strongly establishes an in-group and out-group? Does such a culture reflect the ever-changing direction of a society that demands perfection and refuses to accept anything less? How, if at all, does a focus on mental health play into the concept of 'cancel culture?'

In 1981, American musician Nile Rodgers wrote the song "Your Love Is Canceled," first establishing the use of 'canceling' to describe the exclusion of a person from one's social circle based on questionable behavior. Black culture holds the origin of the term 'cancel culture,' but it has since been monopolized by mainstream white media, most prominently appearing in political spheres and amongst celebrities on social media platforms. According to a *Pew Research Center* study of 10,093 U.S. adults in September 2020, "44% of Americans say they have heard at least a fair amount about the phrase ['cancel culture'], including 22% who have heard a great deal."

On one hand, 'cancel culture' has finally prompted society to hold problematic people accountable. It has marked a cultural shift where we no longer assume best intentions and move on, but rather utilize a person's assets, most frequently favor or popularity with an audience, to coerce one into modifying their thoughts or behaviors. In an ideal world, people would self-correct without the threat of losing something, but humans are inherently marked by our inability to say "I'm sorry." In 2021, Armie Hammer, an actor most well-known for his role in the movie *Call Me By Your Name*, was effectively 'canceled' after some of his texts chronicling his fetishization for rape and sadism were leaked. In Hammer's situation, the public had been admiring him since *Call Me By Your Name* achieved great success, winning 11 major awards—including an Academy Award. Hammer was not gleefully glamorized for his behavior, but rather held responsible as society stopped supporting him altogether. Similarly, in 2020, J.K. Rowling, the author of the beloved *Harry Potter* series, was 'canceled' for her transphobic Tweets. Just the tip of the iceberg, in June 2020, Rowling tweeted mockingly about nomenclature meant to help include transgender individuals; as a result of her wilfully malicious speech, considerable swaths of society 'canceled' her. Rowling notably did not appear at the *Harry Potter* reunion celebrating its 20th anniversary, reinforcing suspicions that she was not invited.

PHOTO COURTESY OF THE NEW YORK TIMES

Pop artist Lizzo constructively responded to controversy arising from one of her lyrics earlier this year.

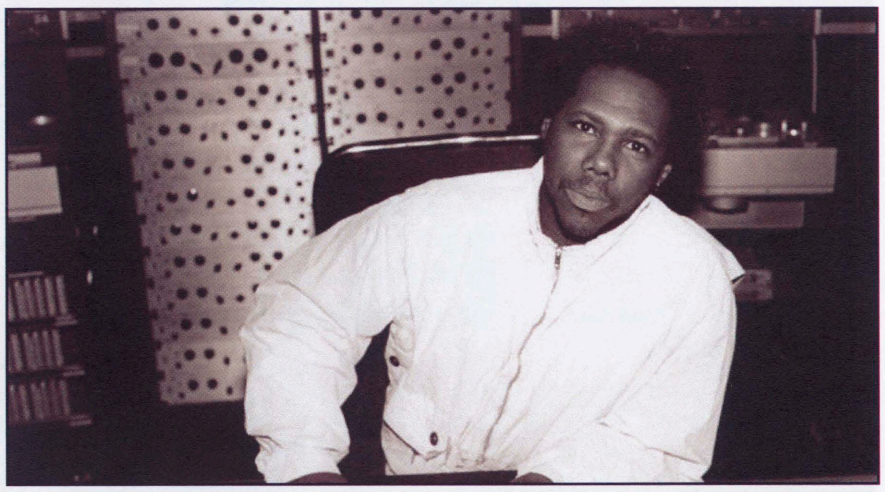


PHOTO COURTESY OF THE QUIETUS

Legendary musician and producer Nile Rodgers, seen here at a mixing desk, was among the first to coin the phrase 'cancel culture.'

This, however, is not the whole story. Although 'cancel culture' holds people accountable, it does so in a way that prevents people from learning from their mistakes, proving to be more detrimental in the long term. In an age consumed by technology, society frequently decides to 'cancel' someone based solely on the action without considering their true intentions. Alternate paths are available.

In June 2022, Lizzo released her song "Grrrls," which included her use of 'spaz,' a derogatory term targeted at people with cerebral palsy. Within seconds, fans flooded Twitter, Instagram, and other social media platforms expressing their anger directed at Lizzo. The fans' anger was certifiably justified, but the almost immediate desire to cancel Lizzo, a contemporary cornerstone for celebrating body positivity and diversity, was not. Following the incident, on June 13, Lizzo released a statement on Instagram, expressing her apologies and announcing a new version of "Grrrls" with a lyric change. Lizzo's post can still be seen on her Instagram account, marking how she authentically embraced her mistakes and learned from them. Rather than calling Lizzo out, fans should have called her in, using compassion to educate her on why something she said or did was harmful. 'Calling in' prompts accountability through education, allowing one the space to grow from their errors. After all, "humans make mistakes" is a cliché for a reason, but so is "learn from your mistakes." There is also evidence that being 'canceled' can also lead to anxiety, depression, suicide and post-traumatic stress disorder. If the intention of 'cancel culture' is for people to take responsibility for their actions, is it beneficial that the same people are driven to extremes, like developing mental health issues?

It is time to cancel 'cancel culture'—not because people should not be held accountable for their hurtful actions, but because there is a more humane way of dealing with them: 'calling them in.'

ADVERTISEMENT

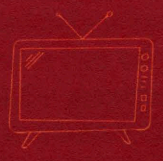
WHCL 88.7fm Fall 2022 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
7am	*Mohawk Valley Memories* Fuller	*Mohawk Valley Memories* Fuller	*Mohawk Valley Memories* Fuller	*Mohawk Valley Memories* Fuller	*Mohawk Valley Memories* Fuller	*Ferg n' Friends* Fergusson	*Gilligan's* Gilligan	7am
8am						*Saturday Polka Review* Sroka	*Had I Known* Bolger	8am
9am							*Rational Logan* Tonra	9am
10am	*Road Trip Rock* West	*The Andy and Mandy Show* Browne/ Hadden	*Continental Drift* Boyer/ Boyer	*TBA*	*Bengali Beats* Datta		*Split Ends* Davidson/ Wright-Schaner	10am
11am	*Ear Wax* Bratter/ Dimock	*the secret society* DeSanto/ Riley	*Jakubu Live!* Grapel	*Off The Record* McGovern/ Soret	*Maryline by Design* Damour	*Sound and Vision* Megalli	*Syd Streams* Familo	11am
12pm	*Blue Jazz* Rowe	*Mindless Musing* Russo	*Alt Coffee* LaValle	*All Too Well (60 Min Version)* Moulson/Hoban	*Spelling Bee* Karr/ Levine	*Space Peanut Scoot* Olson	*Square One* Cillo/ Pomerantz	12pm
1pm	*My DNA* Gutierrez	*Twist 'n' Shout* Jenkinson	*Apples and Oranges* Lazenby/ Sauve	*Continental Cupid* Mitchell	*The Fall Line* Manion	*Daily Advice* Weremchuk	*Be More Chill* Le	1pm
2pm	*Pop Excellence* Beardslee	*Ritmos Latinos* Romero	*Let it Roll* Lipskar	*What's the 411?* Foster	*Magical Movie Melodies* Chivily	*Matcha Do About Nothing* Doyle/ Novack	*Coke Studio* Gowda/ Latif/ Saied	2pm
3pm	*Art & Artists* Christian/ Ives/ Levy/ Wiseman	*Discover Weekly With Mi* Horvath	*Music for IKEAs* Meshkinyar	*Kombucha* Seward	*Heard on Film* Hollander/ Neely	*Synthopedia* Bit-Babik/ Socolow	*The Slap* Gross/ Michaels	3pm
4pm	*Ely's Bops* Silverman	*The Eva the Diva Show* Diva	*Show Name* Roselli	*Friend Activity* Cannon/ Saied	*Talk a lot* Reith	*One and a Half Blondes* Nelle/ Schneidman	*What Keeps Us Going* Cardoso/ Cheffolway	4pm
5pm	*Wait... you guys have a radio show?* Karron/ Lerner	*Pop (actually) Rocks!* Connolly	*The Kissa Society* Jarman	*DEFCON 1* Underwood	*The Lary Show* Hirai/ Hurner	*Lio* Sanchez	*Good Afternoon Folks* Chu/ Jing/ Zhang	5pm
6pm	*B-ternal Love Hour* Carstarphen	*Spinning Heads* Oliva	*Prime Mix Post Meridian* Tennant	*Monde Francophone* Orio	*Chats with Big Dope* Mezher	*Help Me Make A Playlist* Jane	*Girls' Night* Gross/ Wroblewski	6pm
7pm	*Anywhere But Here* Mead	*True Crime Corner* Parajuli	*Boogie Bops* Smolinski	*Hot Girl Walk* Potter	*The Nightowl Radio Show* Miller	*I Wish I Were Clever* Byrne	*Are You Decent?* Bakal/ Bocklet/ Walcott	7pm
8pm		*Billy and the Jets* Schneck	*From Where I Sit* Rai/ Rodriguez/ Tulga	*Ravinspace* James	*The iSkylark Sho* Steinberg	*Fat Baby Radio* Jablons/ Toomey	*The Dour Hour* Steele/ Wilson	8pm
9pm	*Untitled #1* Seward	*R&R* Regan/ Ruso	*Like David Bowie* Vogt			*Collaboration Station* Gaillard	*Pee Pee Poo Poo* Harpel/ Huleatt/ Jian/ Whelan	9pm
10pm	*Discover Meekly* Fischer/ Guterman	*Mic Wazowski* Koplik/ Villa	*JLOG* O'Shea/ Winer	*Thesis Radio* Hudgings/ Ritzenberg/ Slosberg	*rubi* Campuzano/ Dickinson/ Geronimo	*7.301* Hou/ Jing	*Bowling For Spares* McManus	10pm
11pm	*The third stringers* Knapp/ Kuczek	*The Cringe Hour* Sauve/ Seewald	*MF Zard* Herr/ Stuard	*Thanks For Being Patient* Scott	*TBA*	*TBA*	*Cities of the Plain* Stanco	11pm
12am	*So True Bestie* Marash/ Shultzaberger/ Wutzke	*Mr. Worldwide* Morosky/ Myles/ Shock	*The Late Night Cast* Javier	*Ancient Algorithms* Kretz			*The Forge* O'Reilly	12am
1am	*Real Hours* Charles/ Santos	*Why do they call it shoegaze again?* Martinez	*Code blue* Dougal					1am

Key:								
	(R)= Repeat	Talk/ Sports	Rock	Indie	Punk/ Hardcore	World/ Reggae	Hip-Hop	Metal
	Pop	Polka	Jazz	Eclectic	Blues	Jam Bands	Electronic	Classical

fall favorites

by Lily Rizzoli '24
A&E EDITOR



television and film

1. Over The Garden Wall
- Perfect animated adverture
- Child
- Greg.

2. The Haunting of Hill House
- Absolutely terrifying
- Amazing plot twist
- Bingeable cold weather watch

3. Life As We Know It
- Family film
- Pulls at the heart strings
- Opposites attract

literature

1. Never Let Me Go: Kazuo Ishiguro
- Never-ending twists
- Coming-of-age
- Heart-wrenching read

2. Himself : Jess Kidd
- Supernatural undertones
- Spooky tone
- Cuddle up cold-weather book

3. The Guest List : Lucy Foley
- Edge of your seat read
- Mind-spinning mystery
- Multiple POV

sounds

1. "Shelby" - The Brook and the Bluff
2. "Morocco" - Moon Taxi
3. "I Think I Like When it Rains" - WILLIS
4. "On&On&On" - Caamp
5. "To the Mountains" - Lizzy McAlpine
6. "Maine"- Noah Kahan
7. "La Lune"- Billie Marten
8. "That's on Me"- Mac Miller
9. "Mariella"- Khurangbin & Leon Bridges
10. "Chicago" - Sufjan Stevens

Upcoming A&E Events

Writing Workshop with Ruth Ozeki — 4:15 p.m. Thursday, Oct. 6, List 227

Lego Building — 5:15 p.m. Thursday, Oct. 6, Sadove

Tolles Lecture Featuring Ruth Ozeki — 7:30 p.m. Thurs., Oct. 6, Chapel

Ruth Ozeki is a novelist, filmmaker, and Zen Buddhist priest, whose books have garnered international acclaim for their ability to integrate issues of science, technology, religion, environmental politics and global pop culture into unique, hybrid, narrative forms.Ozeki is the winner of the Women's Prize for Fiction 2022 for her latest novel, *The Book of Form and Emptiness*, which tells the story of a grieving teenager who finds solace in reading. The Winton Tolles Lecture Series was established in 1991 by members of the Class of 1951 in memory of Winton Tolles, Class of 1928 and former dean of the College from 1947 to 1972. The Fund provides support to bring to the campus distinguished writers in the fields of literature, journalism and theatre to lecture and meet with students.

CAB Comedy Presents Matteo Lane — 7:30 p.m. Thursday., Oct. 6, Tolles Pavillion

The Campus Activities Board is holding a comedy show full of laughs! Stand up comedian Matteo Lane performs to sold out crowds all over the world. He has shared the stage with the likes of Chelsea Handler, Aziz Ansari, Hasan Minhaj and Bob the Drag Queen. Matteo can be seen in Netflix's queer stand up special STAND OUT as well as THE COMEDY LINEUP. A skilled artist and pasta aficionado, Matteo has also painted a mural for the Obamas' headquarters in Chicago and trained as an opera singer in Rome. Opener is Caitlin Pellufo.

Did Lea Michele redeem herself with *Funny Girl?*

by Madelaine Tolliver '26
A&E CONTRIBUTER

When it was announced that the 1964 musical-comedy *Funny Girl* would return to Broadway for the first time in over 50 years, the question arose as to who could fill the shoes of the show's original star, Barbra Streisand. When word came that Lea Michele was not cast, fans of the musical had a mix of emotions: confusion, relief and readiness to make a mockery of Michele's failure to score the role.

Many fans of *Funny Girl* and Broadway experts believe that the hesitation behind the show's revival fell in producers' lack of confidence in finding a suitable lead. Fanny Brice, the show's lead role, virtually put Barbra Streisand on the map as a vocal powerhouse and outstanding actor. While finding a new Fanny in modern times was a daunting task, it had already been done in the fictitious world of Fox's hit television series *Glee*. Michele, who starred on the show for the entirety of its six-season run, portrayed Rachel Berry, an aspiring diva and worshiper of Barbra Streisand. In the show's first season, Michele covers *Funny Girl*'s "Don't Rain on my Parade," leading to her character landing the role in a fictitious revival of *Funny Girl* in *Glee*'s fifth season. Fans all over saw a trajectory of Michele's life imitating this art until her career hit an obstacle so many have faced in modern times: she was "canceled." In 2020, Michele's former co-star on *Glee*, Samantha Ware, accused the singer of racist comments on set of the show. Following the accusations, Michele stepped back from the limelight, just in time to give birth to her first child in August of that same year.

With no one suitable to fill Striestands's shoes and a need for ticket sales post-COVID, *Funny Girl* turned to a stunt cast they felt would bring a new side to Fanny Brice: young actress Beanie Feldstein. Feldstein, who had been on Broadway previously in the 2017 revival of *Hello, Dolly!*, did exactly as expected, though her performance was met with mediocre reviews. Though Felstein left audiences wanting more, many critics praised the performance of her understudy, newcomer Julie Benko. When Feldstein announced she would be departing from *Funny Girl* following a six-month run, Michele's name came back into circulation. To add more to the mix, Michele's *Glee* co-star Jane Lynch, who had been playing the role of Mrs. Brice in *Funny Girl* in the revival, also announced she would be departing. Fans speculated that this was due to Lynch receiving word that Michele, who has often been described as "difficult to work with," would join the cast. While some were excited about the prospect of seeing Michele's take on the role, many argued that Benko should be given the job, as she had already proved herself worthy of the title. As the internet had a field day imagining Michele taking over as Fanny, Feldstein announced she would be leaving the show earlier than anticipated due to the production deciding "to take the show in a different direction." Fans were left to assume that this direction was to cast the more standard, predictable leading lady in Feldstein's place: Michele.

After much anticipation, it was announced on July 11 2022, that Lea Michele would in fact take over as Fanny Brice, set to begin in September. The internet was flooded with reactions and memes, as fans felt anger over Michele's ability to be cast despite her controversy. Though her character has been criticized, her performance thus far has been met with near flawless reviews; despite being out of shows for nearly two weeks due to a COVID diagnosis not too far into her run, which began on Sept. 6. *Wall Street Journal* described her performance as bringing "new light to the role of Fanny Brice" and a *New York Times* headline reads "*Funny Girl* Has Finally Found Its Fanny."

Despite the positivity currently buzzing around her name, many wonder if this treatment is deserved. With this second chance, Michele has been given the opportunity to break out of the status of "canceled" that many celebrities have not. Does this signify a cultural shift from "cancel culture" to one where someone can educate themselves to a redeemable societal standing?

PHOTO BY PEOPLE

Lea Michele starred in various television series such as *Glee* and *Scream Queens*, as well as numerous Broadway plays.

October 6, 2022

Social media has made everybody a critic

by Maximo Bratter '25
A&E EDITOR

Everyone has an opinion nowadays. Obviously that's an incredibly generalized statement, but doesn't it feel that way? Social media has opened up the floodgates for the impassioned to express every belief that comes to mind, much to the praise or dismay of their audience. For years, publications like *Rolling Stone*, *Pitchfork* and *Complex* have posted ranked lists or reviews of the highest — or lowest — caliber of art. Two focal points of the media have been the reception of film and music. Artists, actors and other creative minds seem much more accessible due to the constant content overdose that is provided about them from moodboard accounts on Instagram, review channels on YouTube and various viral TikToks featuring controversial opinions about them that permeate the current media zeitgeist. Some might call these internet warriors amateurs, but certain figureheads in pop culture have opinions that are often given more weight than juggernaut corporations that pump out polished pieces of perspective.

In the world of music reviews, no one is more impactful online than the YouTube channel titled TheNeedleDrop, also known as Anthony Fantano. Fantano's channel has over 2.5 million subscribers, and he has only grown in popularity in 2022. Known for his polarizing album reviews, Fantano's most popular takes have reached millions of fans. Fantano's 10/10 rating for Kendrick Lamar's *To Pimp A Butterfly* was met with the tune of 6 million views and many who shared his sentiment. In contrast, his 6/10 review of Kanye West's *My Beautiful Dark Twisted Fantasy*, an album that is widely considered to be West's magnum opus, was received with utter disgust from many hip-hop faithfuls. The video was posted almost 12 years ago, amassing over 1.5 million views, and still receives comments by offended fans to this day. One such commenter responded in the past year to Fantano's stance by mocking his rating scale with this simple rebuttal: "I agree. This is a 6/6 album." The YouTuber's reach does not stop on his own platform. Fantano has provided relatively negative feedback to Canadian rapper Drake's last few musical efforts. Just like the aforementioned disgruntled commenter, even Drake found himself conveying his discontent with the reaction; the rapper personally messaged Fantano to dish some unsavory remarks that personally attacked the critic's character.

All of this has made it abundantly clear that disputes that were originally restricted to online debate have now become reality. This notion applies to film reviewers as well. The YouTube channel by the name of I Hate Everything (IHE) earned his following through comical analyses of mostly under-produced direct-to-video films or box office disappointments. One of IHE's reviews includes one about a low-budget film titled *Cool Cat Saves The Kids*. After spending the entirety of the video's runtime criticizing the movie's quality, it prompted retaliation from its creator in the form of threatening legal action and unjustifiably copyright claiming the YouTuber's content. IHE's original video about the film has collected over 5.7 million views, emphasizing the significant breadth of officially unaffiliated personas' opinions on pop culture.

If YouTube platforms the layman's critic, then TikTok is the ultimate hotbed for unwarranted opinions on art. The informal nature of the application allows absolutely anybody to deliver their thoughts in an eye-catching format that could either incite backlash or overblown applause. Accounts such as @nicksmusictaste and @jaydotbell pump out almost daily content of thoughts about media that encourage discourse within their audience. Although, the line between passion and borderline propaganda becomes blurry as larger conglomerates begin to understand the influence of these formerly minor creators. TikTok accounts like @hzjoe and @supes consistently bolster the image of creative companies like Marvel and DC with the clear bias of unrivaled access to their celebrity-level events. Invitations to premieres, as well as algorithm-friendly content, clouds the premise of authentic thoughts that propelled those like Fantano and IHE to internet glory. Occurrences such as these run the risk of commodifying art rather than consuming it at face-value. This is unfortunately the paradox that social media causes users to compromise with though; the leniency of having virtually no repercussions to express your thoughts online can develop into malleable promotional outlets for megacorporations or it can remain a genuine source of diverse points of view.

PHOTO BY 1A

Anthony Fantano created his YouTube channel, TheNeedleDrop about 13 years ago.

Hamilton fall sports performance recap

by Owen Lewis '24
SPORTS EDITOR

Fall sports are in full swing! As the leaves drift to the ground and the first hints of winter begin to sweep through the area, the Continentals have been giving their all on various fields, pitches and courses. Here are some recent results for Hamilton sports:

Men's Soccer

The Continentals maintained their unbeaten run this season, defeating Utica by the resounding score of 5-0. Sam Webber '23, Ross Eagle '26, Luke Ehrenfreund '25, Sam Meyerowitz '24 and Charles Hawthorn '25 scored goals for the Continentals, while goalie Kai Haesslein '24 refused to allow the opposing team a single goal for the third time this season. The team moves to 8-0-1 this season, with the lone draw coming against Wesleyan on Sep. 25. With an impressive record and momentum behind them, the Continentals look to log another win on Oct. 8 as they clash with Bates on Love Field.

PHOTO BY JOSH MCKEE

Sam Webber '23 prepares to kick the ball back into play during a 5-0 win over Utica.

Field Hockey

With a 3-1 win at St. Lawrence on Oct. 5, the field hockey team moved to 6-3 this season. After a scoreless first half, Delaney Grace '25 scored via a penalty stroke early in the third quarter. The Continentals then put the game out of reach with further scores by Lilly Truchon '26 and Maura Holden '23. Goalie Abby Griffin '26 had a rock-solid performance in net, shutting St. Lawrence out until a lone goal with barely 90 seconds left in the game. On Oct. 8, the Continentals will play Bates at home.

PHOTO BY JOSH MCKEE

Peyton Sichel '26 topped the 79-golfer field at the Phinney Women's Golf Classic.

Women's Golf

At the Phinney Women's Golf Classic, first-year Peyton Sichol '26 led the Continentals with a field-topping performance on Oct. 1 and Oct 2. Sichol scored 158 in the 36-hole tournament, posting an even split of 79 across the two days. With many in future seasons ahead, Sichol's future is extremely bright. Maddie Hong '23 followed Sichol by tying for a fifth-place finish, Sophia Weinstein '24 tied at 30th, and Olivia Strigh '25 tied at 36th. Alaina McKeen '24 competed as an individual and finished ninth. All told, the Continentals placed fourth among 12 teams. They are ranked 24th nationally and will compete this weekend at the NESCAC Championship Qualifier in Massachusetts.

Men's Golf

Hamilton placed fifth among ten teams at the Binghamton University Matthews Auto Collegiate Invitational on Oct. 2 and 3. Billy Geach '23 led the way by tying for fifth place in the 59-golfer field, followed by Ramon Aroca Gonzalez '26, who tied for eighth. Will Whittaker '25 and Tommy Kantaros '24 placed in the top 50, and Jacob Zeng '24 played individually and finished 24th. The Continentals will compete this weekend at the Skidmore College Invitational on Oct. 8 and 9.

PHOTO BY JOSH MCKEE

Women's soccer punched some holes through the previously impenetrable Union defense.

Women's Soccer

The Continentals beat Union College 3-1 on the road on Oct. 4. Hamilton applied heavy offensive pressure early on, firing several shots at goal, and scored twice in the opening half, Hyla Mosher '23 and Evie McCreery '26 doing the damage. Sarah Roth '25 scored midway through the second half to put the game out of reach. Union had an 8-1-0 record going into the clash compared to Hamilton's 3-2-3, their defense impressively limiting opponents to just one goal in total prior to this game, but the Continentals played as if pressure-proof in the convincing win. Like the men's team, women's soccer have their next game at home against Bates on Oct. 8.

PHOTO BY JOSH MCKEE

Women's field hockey shined in a 3-1 win against St. Lawrence on Oct. 5.